

Ideal Product for Above  
**GROUND OUTDOOR USE**

VIC / SA



## LOSP H3 Products

H3 LOSP treated and primed products made from ARAUCO's own FSC & PEFC certified plantations are ideal for above ground outdoor use.

renewables for a better life

THIS PRODUCT IS NOT WATERPROOF

## Guidelines for Handling & Painting LOSP H3 Products

H3 LOSP treated and primed products made from ARAUCO's own FSC & PEFC certified plantations are ideal for above ground outdoor use. Both the structural and non-structural range undergo strict quality control's that offer a high finish for ease of painting"

Delivery to site should be just in time either by Hiab Crane or hand unload. Do not use a tip truck.

This is a kiln dried product, must be kept dry at all times meaning 8-14% maximum of moisture content. Store in a dry well-ventilated area prior to installation and finishing to avoid the possibility of raised grain and other moisture related problems. At all times it must be protected against damages whilst storing and manipulating. If there is a damage or quality issues do not install, return immediately, installation of product signifies product is acceptable for intended purpose.

Install as per the local building codes and recognized good practices. Do not use any sealants or glues between the board laps as this may inhibit the naturally occurring movement of the cladding, and trap moisture. Nails should be punched below the surface and filled with putty immediately.

Refer to Master Painter's association in your area.

[www.masterpainters.org.au](http://www.masterpainters.org.au)

### General Recommendation

Paint with 2 coats of Premium quality acrylic or alkyd/oil finishing paint for exterior use. Before 30 days after installation, or if in close proximity to coastal areas 7 days maximum.

It is imperative to prevent direct moisture exposure (rain, mist, snow) or other contamination before installation and final paint as the primers adhesion properties may be affected.

To test adhesion, Cut a small "X" through the existing coating with a sharp blade. Press cellulose tape firmly across the cut and then rip off the tape.

If any of the existing coating comes off, it is unsound and must be removed by sanding and repriming. If in any doubt sand the surface before painting.

1. If required remove all loose material, dust and any contamination by superficial sanding to ensure a clean surface for paint to be applied.
2. Apply first coat of Premium quality, Acrylic/Alkyd exterior paint following manufacturer recommendations.
3. After applying first coat fill all holes, splits and cracks with wood putty for exterior use, light sand if necessary.
4. Apply final, Premium quality 100% Acrylic/Alkyd paint for exterior use as top coat following manufacturer recommendations.

For a superior finish apply and additional third coat.



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### Bottom Rails

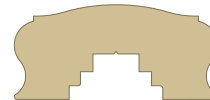


AU-B-RAIL 3166  
31 mm x 66 mm



AU-B-RAIL 4266  
42 mm x 66 mm

### Hand Rails



AU-HR 4290-V  
42 mm x 90 mm



AU-HR 4288  
42 mm x 88 mm

### Mid Rails



AU-M-RAIL (E4E) 4266  
42 mm x 66 mm



AU-M-RAIL (E4E) 4266  
42 mm x 66 mm

### Balustrade



AU-DAR 1866  
18 mm x 66 mm



AU-DAR 1842  
18 mm x 42 mm



AU-DAR 4242  
42 mm x 42 mm

### Fascia



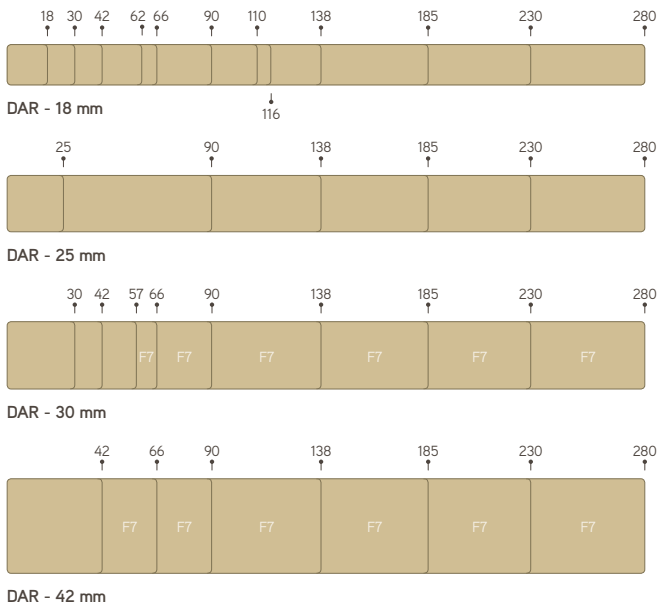
AU-FASCIA (QLD) 30230  
30 mm x 230 mm



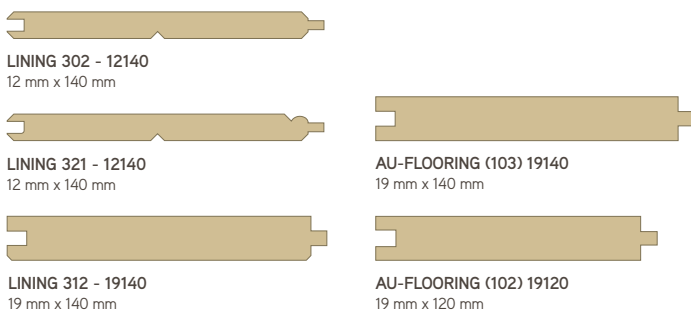
AU-FASCIA 30188  
30 mm x 188 mm

The recommendations described are intended for architectural use. The trims, edges and joints MUST be fully painted with 2 coats of finishing paint. Paint can be applied by roller, brush or spray.

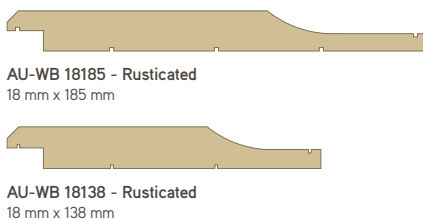
**Dar**



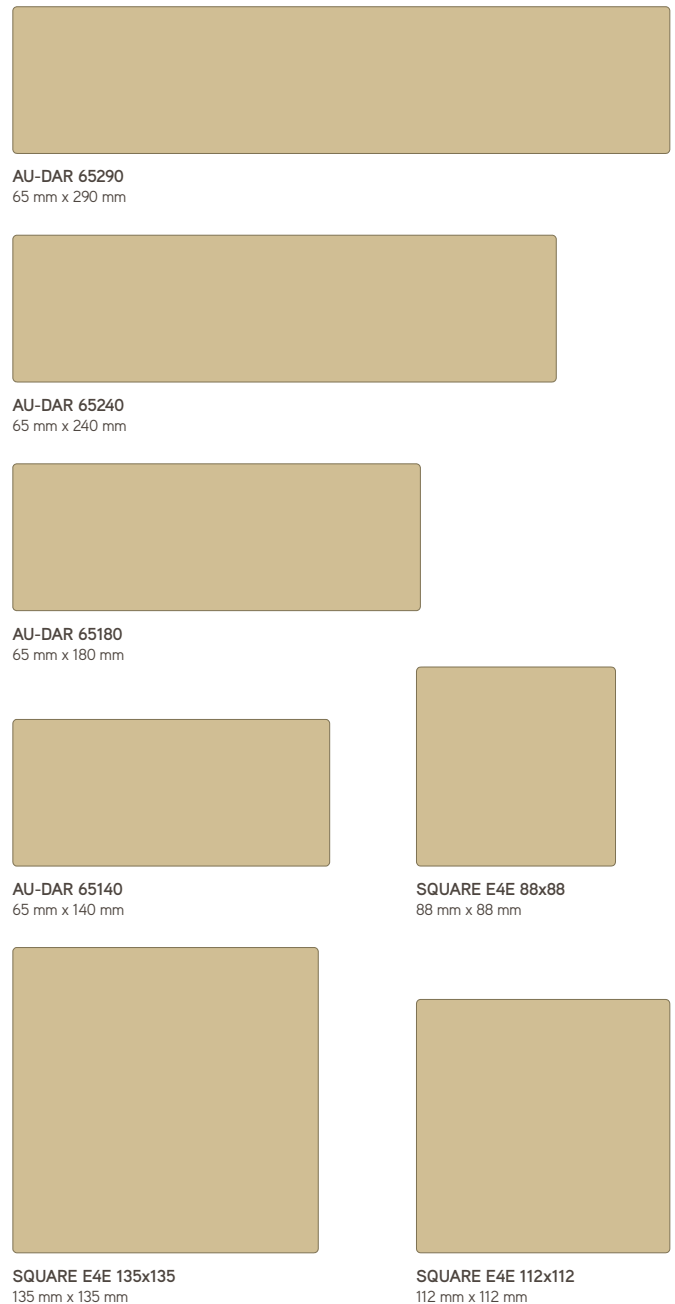
**Linings & Flooring**



**Weatherboards**



**GL-8 Post and Beams**

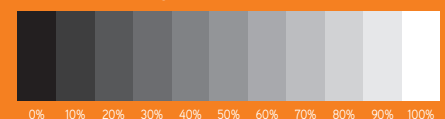


**IMPORTANT**

Dark colours may cause excessive movement, distortion and possible resin bleed. Light colours only with a LRV of >45% are recommended (refer paint charts).

Please refer to supplier for further technical information. No liability accepted for any losses incurred resulting from the failure to adhere to good building and painting practices.

**LRV SCALE** (Light Reflectance Value Scale)





## Resin Bleed

Most Pinus Species (softwoods) irrespective raw or treated contain resin, a mix of turpentine and rosin which under certain conditions will exude from, heartwood and sapwood onto the surface of the timber or may occur through the painted surface as the resin leaches through the paint coating. In some instances, resin bleed does not appear to damage the coating, in other instances, resin bleed causes discolouration of the painted surface, severe instances may exhibit themselves as crusty crystalized substances on the surface while being soft and viscous underneath. Knots whether visible or concealed often have higher concentration of resin and can result in discolouration of the painted surface, this is known as knot bleed.

### Examples of resin / Knot bleed



#### Common causes

- High moisture content – usually from inadequate handling and or storage
- Spirit based solvents in paints, lacquers and treatments
- The non-use of primers and undercoats without a stain blocking agent
- Presence of visible or concealed knots and defects
- Hot sheltered areas
- Heat generated from sanding
- Direct sunlight for prolonged periods
- Dark painted colours (LVR less than 45%)

Repairs often provide a reprieve however the prevention of any future resin transfer can't be guaranteed.

#### Remedies

- For light discolourations light sand and spot prime using premium quality oil based primer/undercoat or recommended primer undercoat with blocking agent, allow 24hrs to dry and repaint affected areas.
- For sever instances, physically remove all solid resin, sand affected area with coarse sandpaper, use low speed power sander or hand sand to avoid heating resin therein.
- Allow to acclimatize or weather for an extended period, dependent on severity this could be a week or more to allow resins to drain naturally. Repeat removal sanding and acclimatizing and weathering if necessary.
- Prime using premium quality oil based primer/undercoat or recommended primer undercoat with blocking agent, allow 24hrs to dry and repaint affected areas.



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**Note:** Resin bleeds are unpredictable, once affected there is no guarantee this occurrence can be prevented from continuing. Special primer paints have been formulated to lessen resin and knot bleed show through in the top coat of paint. Seek advice from all quality paint manufactures on their recommendations.



Refer Master Painter's  
[www.masterpainters.org.au](http://www.masterpainters.org.au)

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